

I AM THE DOCTOR

from DOCTOR WHO

Arranged by MATT CONAWAY

Perc. arr. by BILL SCULLY

Intense and Fast! (♩ = 168)

SNARE DRUM

TENOR DRUMS

BASS DRUMS

CYMBALS

mp

mf

ZING

...

7

⑨ rim knocks thru m. 16

SN. DR.

TENORS

BS. DRS.

CYM.

The musical score is written for four parts: SN. DR., TENORS, BS. DRS., and CYM. The time signature is 4/4. The score begins with a 7-measure rest for SN. DR. and TENORS, followed by a 3-measure rest for BS. DRS. and CYM. The 9th measure is marked with a circled 9 and the text 'rim knocks thru m. 16'. The SN. DR. part has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The TENORS part has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The BS. DRS. part has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The CYM. part has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The SN. DR. part has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The TENORS part has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The BS. DRS. part has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The CYM. part has a 4-measure rest, followed by a 4-measure rest, and then a 4-measure rest.

1 1 ...
mp

r r r R r r
mp

L L r l ...

mf

13

SN. DR.

TENORS

BS. DRS.

CYM.

R.S.

R R R

R l r l r l

17 ¹⁷ *edge - 2:00*

SN. DR. *mf* R L r l ...

TENORS *mf* ...

BS. DRS. *mf* R r r r ...

CYM. *mf* SIZZ SUCK ... SIZZ ...

backstick

to center - poco a poco

21

SN. DR.

TENORS

BS. DRS.

CYM.

25

ff

ff

ff

CR. ...

ORCH. *ff*

R L R R L

R l r r l l

R L r l R l R l R

L

R

The musical score is arranged in four staves. The first staff, labeled 'SN. DR.', features a series of eighth and sixteenth notes with accents, changing between 4/4 and 3/4 time signatures. The second staff, 'TENORS', has a similar rhythmic pattern with some rests and slurs. The third staff, 'BS. DRS.', consists of chords with accents and slurs. The fourth staff, 'CYM.', includes cymbal patterns with accents and slurs. A fifth staff at the bottom indicates 'CR.' and 'ORCH.' with dynamic markings. A circled measure number '25' is placed above the first staff. Dynamic markings '*ff*' are present in the second, third, and fifth staves. Rhythmic notations like 'R L R R L' and 'R l r r l l' are written below the second and third staves respectively.

26

SN. DR.

TENORS

BS. DRS.

CYM.

30

R L r l

R

R

R l r l r l r l

r

p

R L R L

r l r l R L R

mp

R L

R l r l ...

R

L R l r l r l

R r r r

r r l r r r

mp

SIZZ SUCK

CR.

...

ORCH.

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36

SN. DR.

TENORS

BS. DRS.

CYM.

ORCH.

ORCH.

38

ff

ff

R L r l R l r l

L R L

R L r l R l r l

r L L R

R L R L L

R L R L L

R L r l ...

ROLL

The musical score is written for five parts: Snare Drum (SN. DR.), Tenors (TENORS), Bass Drums (BS. DRS.), Cymbals (CYM.), and Orchestra (ORCH.). The score is in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. It also includes dynamic markings like 'ff' and 'ROLL'. The score is divided into measures, with measure numbers 36 and 38 indicated. The Tenors part has a key signature of one flat (Bb) and a time signature of 4/4. The Bass Drums part has a key signature of one flat (Bb) and a time signature of 4/4. The Cymbals part has a key signature of one flat (Bb) and a time signature of 4/4. The Orchestra part has a key signature of one flat (Bb) and a time signature of 4/4.

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50

SN. DR.

TENORS

BS. DRS.

CYM.

mf

p *mf* *p* *f* *p* *ff*

CR. ...

The musical score is for a percussion ensemble. It consists of four staves: SN. DR. (Snare Drum), TENORS (Tenor Drums), BS. DRS. (Bass Drums), and CYM. (Cymbals). The SN. DR. staff has a key signature of one sharp (F#) and a 2/4 time signature. The TENORS staff has a key signature of one sharp (F#) and a 2/4 time signature. The BS. DRS. staff has a key signature of one sharp (F#) and a 2/4 time signature. The CYM. staff has a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four measures. The first measure starts with a 50-measure mark. The SN. DR. staff has a melody of eighth notes with accents and slurs. The TENORS staff has a melody of eighth notes with accents and slurs. The BS. DRS. staff has a pattern of eighth notes with accents and slurs, and a dynamic marking of *p*. The CYM. staff has a pattern of eighth notes with accents and slurs, and a dynamic marking of *mf*. The second measure continues the patterns. The third measure continues the patterns. The fourth measure continues the patterns and ends with a *CR.* (Cymbal Roll) and an ellipsis.

54

SN. DR.

ff *fff* *fff* L R L R

56

TENORS

ff *fff* *mp* R l R ...

BS. DRS.

R r l r l r l r L R ... L R R L

fff *mp* R r

CYM.

ORCH. *ff* *fff* ORCH. HH *fff* *mp*

58

SN. DR.

TENORS

BS. DRS.

CYM.

mf

ZING

64 ⑥4 rim knocks thru m. 67

SN. DR. *mp* 1 1 ...

TENORS *mf* *p* *mf* *mf* *mp* *mf* *mp*

BS. DRS. *mf* R r r r

CYM. HH ... *mf*

staccato, very crushed buzzes

R.S.

L R l l

R l r l R l l R

R l r L

r l r l R

mf *mp* *mf* *mp*

+ *+* *+* *+*

+ *+* *+* *+*

+ *+* *+* *+*

+ *+* *+* *+*

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77 *R.S.* *>* *>* *>* *>*

SN. DR. *R L L R*

TENORS *R* *r l r* *mf* *L r r r R r r r* *ff mp* *ff* *>* *3* *3* *L r l r ...* *f* *p* *mp* *1 1 ...*

BS. DRS. *R r l r l r l r l r l r l* *ff* *R l ...* *mp* *f* *mp* *+* *+* *+* *+* *+* *+* *+*

CYM. *HH ...* *mp*

80 *rim knocks thru. m. 83*

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88

SN. DR.

R

TENORS

R

BS. DRS.

R

CYM.

SMASH

I AM THE DOCTOR

Arranged by MATT CONAWAY

Intense and Fast! (♩ = 168)

⑨ rim knocks thru m. 16

I AM THE DOCTOR - 1

62 64 rim knocks thru m. 67 staccato, very crushed buzzes

mp 1 1 ... R R R R l r l R l l R

69 72

L R l l ... R *ff* R l r l R *mf* < *ff*

75 gock shot 80 rim knocks thru m. 83

R L L R 1 1 ... *mp*

83 *R.S.* *backstick*

R R R R L r l R l r L r L r L l R L R R L R L r l R *ffff*

TENOR DRUMS I AM THE DOCTOR

from DOCTOR WHO

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Perc. arr. by BILL SCULLY

Intense and Fast! (♩ = 168)

⑨

mp r r r R r r

10

L L r l ...

14

⑰

mf

18

22

⑳

R l r r l l R L r l R l R l R

ff

26

RLR L

⑳

r l r l R L R

mp

31

l r L r l

36

⑳

l r L R L R L r l R l r l r L L R

41 *snare cue* *play* (44) *ffff* *mp* 4

50 *mf*

54 (56) *ff* *ffff* *mp*

58

63 (64) *p* *mf*

68 (72) *mf* *mp* *mf* *mp* *f* *mp* *ff* *mp* *ff* *mf*

74 *ff* *mf* *ffmp* *ff* *f* *p*

80 (80) *mp*

84 *ffff*

BASS DRUMS **I AM THE DOCTOR**

Arranged by MATT CONAWAY

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Perc. arr. by BILL SCULLY

Intense and Fast! (♩ = 168)

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is for a single melodic line on a grand staff (treble and bass clefs). It consists of 40 measures, divided into eight systems of five measures each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings (mp, mf, ff) and articulation marks (accents, slurs). The piece is in common time and features a simple, folk-like melody.

i seriously ain't muddin' up.

43 *ffffmp* *fff* *p* *mp*

47 *p* *mp* *p* *mp* *p* *mp* *p* *mf* *p* *mf*

52 *p* *f* *p* *ff* *R r l r l r l r L R ...* *L R R L* *R r R r* *ffffmp*

57 *r R r* *mf*

62 *R r r r* *r r L* *mf*

67 *L* *R* *ff*

73 *R L R L R* *L R L R* *l r l* *R r l r l r l r l r l r l* *mf* *ff*

78 *R l ...* *mp* *f* *mp*

84 *R r r r L l l L* *L R L r l r l* *R L R L R* *L R L R* *ffff*

CYMBALS

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Intense and Fast! (♩ = 168)

⑨

ZING
mp

12

①7

SIZZ
SUCK...
mf

20

②5

CR. ... ORCH.
ff

26

③0

SIZZ
SUCK CR. ... ORCH.

36

③8

ROLL LV

④4

ORCH. MT SMASH MT SMASH CR.
fff

45

MT HH ... MT HH ... HH...
ff mp mf

53

⑤6

ORCH. ZING

CR. ... ORCH. ORCH. HH...
ff fff fff mp

61

⑥4

HH...
mf

80 **(80)** + + + + + + + + + + + + + +

H **4/4** **3/4** **4/4** **3/4** **4/4** **3/4** **4/4**

HH ... **MT** ...

mp **ffff**

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